

Verlassen!

percussion

orch. Marc SAGE (2021-2)
prof. Pierre FARAGO

Arnold SCHÖNBERG, op. 6 (1903-5) n°4
sur un poème de Hermann CONRADI
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

Mäßig bewegt (*modérément agité*)

Etwas rascher (*un petit peu plus vite*)

Score for measures 1-6. The percussion parts are: cymballe suspendue, grosse caisse, and tam-tam. All three parts have a common time signature of C. The first three measures are marked with a '5', and the last three measures are marked with a '2'.

Score for measures 7-12. The percussion parts are: cym. susp., grosse caisse, and tam-tam. Measure 7 is marked with a box containing the number 8. The cymbal part has the instruction 'baguettes douces' and 'ppp trem.' with a series of notes. A 'rit.' marking is above measures 8-11. Measures 12-13 are marked with a '4' and a '6/4' time signature. The other parts have rests.

Score for measures 14-17. The percussion parts are: cym. susp., grosse caisse, and tam-tam. Measure 14 is marked with a box containing the number 18. The cymbal part has the instruction 'p cresc.' and 'l. v.' with a note. The other parts have rests. A tempo marking '♩. = ♩ précédente' is above the first measure.

Score for measures 18-21. The percussion parts are: cym. susp., grosse caisse, and tam-tam. Measure 18 is marked with a box containing the number 22. The cymbal part has rests. The grosse caisse part has notes with the instruction 'mf'. The tam-tam part has rests.

②

25 **baguette de triangle**

cym. susp. 4/4 2 7 3 *pp* 7 3 14

grosse caisse 4/4 2 14

tam-tam 4/4 2 14

43 **Langsam (lent)**

cym. susp. 3

grosse caisse 3

tam-tam 3 *p* l. v. l. v.

49

cym. susp. 3 *pp* l. v.

grosse caisse 3

tam-tam 3

52 **rit.**

cym. susp. 2

grosse caisse 2 *ppp*

tam-tam 2